MARCH–APRIL 2019 MOVIE SCHEDULE

Gettysburg College & the Greater Adams County Community

PRESENTS

MAJESTIC

as the Jennifer and David LeVan Performing Arts Center

STAN AND OLLIE

ARCTIC

CAPERNAUM

NEVER LOOK AWAY

EVERYBODY KNOWS

APOLLO 11

GLORIA BELL

THE AFTERMATH

THE HUMMINGBIRD PROJECT

THE MUSTANG

AMAZING GRACE

BATHTBUBS OVER BROADWAY

Tickets $8.00

25 Carlisle Street • Gettysburg, PA
Box Office 717-337-8200 • gettysburgmajestic.org

All New Digital Cinemas

Live on the Majestic Stage

New Cinema Series
Great Art On Screen

Mondays 2 p.m. & 7 p.m. Tickets $18.00
Majestic has just secured the rights to a spectacular new HD documentary series that is akin to a National Geographic travelogue about great artists which is filmed in the locations where they lived and painted, as well as insights from art experts and historians.

Caravaggio
Monday, March 25

Klimt & Schiele: Eros And Psyche:
Monday, April 29

Monet: The Magic Of Water And Light
Monday, June 3

Tickets on Sale Now!

Songs of Ireland—A Celtic Celebration
Thursday, March 14 — 7:30 p.m.
Experience an exhilarating and unique musical approach to universally loved songs and arias with all original arrangements drawing from Irish Traditional folk. $48, $41, $35

Tap Dogs
Tuesday, April 9 — 7:30 p.m.
Experience the thrill of a revitalized genre of dance. Seventy-five action packed minutes of part theatre, part dance, part rock concert and part construction site. An adrenaline pumped cast turns traditional tap dancing upside-down and into the ultimate night out. $65, $55, $45

Jeanne Robertson
Friday, May 10 — 7:30 p.m.
An overnight success nearly half a century in the making, Jeanne Robertson keeps audiences rolling on the floor with laughter. At 71 years young, this former Miss North Carolina stands tall at six-foot-two and has a personality, heart and sense of humor that soar just as high. $59, $54, $49

Tickets on Sale Now!

Kings of Leon
Tuesday, March 12

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Tap Dogs
Tuesday, April 9 — 7:30 p.m.

Jeanne Robertson
Friday, May 10 — 7:30 p.m.
**Arctic**  (1hr, 35min)  Stranded in the Arctic after a plane crash, a man must decide whether to remain in camp or set out into the unknown.  A man stranded somewhere in the Arctic Circle waits for rescue. When the helicopter that finds him crashes, the pilot is killed and the passenger severely injured. He then must decide whether to remain in the relative safety of his camp or to embark on a deadly trek for potential salvation.  Rating: PG-13

**Gloria Bell**  (1hr, 42min)  Free-spirited divorcée Gloria finds herself in an unexpected new romance, forcing her to balance the joy of love with the pressures of family and friendship.  Gloria spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. After meeting Arnold on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity and family.  Rating: R

**The Mustang**  (1hr, 36min)  Two high-frequency stock market traders attempt to evade their old boss while seeking to make millions through a new program to train wild mustangs.  Two high-frequency stock market traders attempt to evade their old boss while seeking to make millions through a new program to train wild mustangs.  Rating: R

**Capernaum**  (2hrs, 6min)  While serving prison time for a violent crime, Zain, 12, sues his parents for neglect.  A sweeping romantic historical drama, that follows thirty years in the life of a great artist—loosely based on Gerhard Richter, one of the 20th century’s most admired visual artists—played by Tom Schilling (Woman in Gold, Generation War). The film goes from a childhood witnessing Nazi Germany, to post-war East Berlin, where he falls in love with a young woman whose father is an ex-Nazi murderer in hiding.  Rating: R

**Everybody Knows**  (2hrs, 12min)  Laura returns home to Spain with her children to celebrate her sister’s wedding. Within days, her daughter is kidnapped, exposing family tensions and deep secrets.  Laura, a Spanish woman living in Buenos Aires, returns to her hometown outside Madrid with her two children to attend her sister’s wedding. However, the trip is upset by unexpected events that bring secrets into the open. Amid the joyful reunion and festivities, her eldest daughter is abducted.  Rating: R

**The Aftermath**  (1hr, 48min)  In post-war Germany, a British colonel and his wife reunite before moving into a new home—to be shared with the previous owner and his daughter—creating tension and ultimately, betrayal.  Laura returns home to Spain with her children to celebrate her sister’s wedding. Within days, her daughter is kidnapped, exposing family tensions and deep secrets.  Rating: R

**The Hummingbird Project**  (1hr, 51min)  Two high-frequency stock market traders attempt to evade their old boss while seeking to make millions through a new fiber optic cable line.  Two high-frequency stock market traders attempt to evade their old boss while seeking to make millions through a new fiber optic cable line.  Rating: R

**Amazing Grace**  (1hr, 27min)  This previously unreleased film directed by Oscar winner Sydney Pollack documents the live recording of Aretha Franklin’s “Amazing Grace” album at New Bethel Baptist Church in Watts, Los Angeles in January 1972.  Following the Queen of Soul’s death in August, the long-shelved 1972 Aretha Franklin concert film Amazing Grace film was finally unveiled. “Amazing Grace is the heart and soul of Aretha Franklin,” Sabrina Owens, Franklin’s niece and personal representative of the Aretha Franklin Estate, said in a statement. “This film is authentic and is my aunt to her core.”  Rating: NR

**Capernaum**  (2hrs, 6min)  While serving prison time for a violent crime, Zain, 12, sues his parents for neglect.  Winner of the Grand Jury Prize at the Cannes Film Festival, Nadine Labaki's Capernaum (“Chaos”) tells the story of Zain, a Lebanese boy who sues his parents for the “crime” of giving him life. Zain is a gutsy streetwise child and he flies his negligent parents, survives through his wits on the streets and takes care of Ethiopian refugee Rahil and her baby son. It is a film with an expansive palette: without warning it can ignite with emotional intensity, surprise with unexpected tenderness, and inspire with flashes of poetic imagery.  Rating: PG

**Bathtubs Over Broadway**  (1hr, 27min)  In this documentary, a writer for “Late Show with David Letterman” stumbles onto a trove of delightful, unknown corporate musicals, and ends up forging new friendships while discovering a forgotten piece of Broadway history.  In this documentary, a writer for “Late Show with David Letterman” stumbles onto a trove of delightful, unknown corporate musicals, and ends up forging new friendships while discovering a forgotten piece of Broadway history.  Rating: R

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